



# ART ROUTES

CULTURAL EXCURSION EXPERIENCE



Art Routes  
**San Miguel de Allende**  
June 1-7, 2018



**The Arts Council of Greater Baton Rouge**

*in partnership with*

**Astrid Travel**

*presents*

**Art Routes San Miguel de Allende**

**June 1-7, 2018**

**ART \* CULTURE \* MYSTICISM**

Long known for its perfect light, endless textures and layers, lush gardens hidden behind its doors, San Miguel de Allende is a destination for both creators and lovers of art throughout the world. Nestled in the mountains of Mexico's central highlands, its colonial history dates to the 1500's and its cobblestone streets and world-class restaurants have garnered its designation as **Travel + Leisure's 2017 Best City in the World**.

Join us for **7 days and 6 nights** of exploring all that San Miguel has to offer:

- booming culinary scene featuring organic restaurants, small batch tequilas and croissants to rival ones in Paris
- iconic churches
- unique artisanal handcrafts
- lively street markets
- countless art galleries

We will tour the pyramids of **Cañada de la Virgen with Albert Coffee Archaeotours**. Albert Coffee is recommended by Travel + Leisure as "knowing this site more intimately than any other researcher" and providing a "deeper insight into the region's history." The tour will be followed by lunch at an indigenous restaurant for an unparalleled meal and lecture by a noted Mexican archaeo-astronomer who will talk about the life-ways, culture and architectural genius of the ancient builders of this sacred Otomi site.

The countless galleries and artist studios, not to mention some of the finest folk art in all of Mexico, will leave you longing for a few more days. Additional highlights of the trip include

- Private walking tour to gain your bearings and get to know this amazingly walkable town
- Tour of **Atotonilco**, commonly called the "Sistine Chapel of Mexico"
- Tour and wine tasting at **Cuna de Tierra Winery**
- Soaking in the **hot springs at La Gruta**
- **El Tianguis de los Martes**, market of everything from antiques to handcrafts
- Enjoy an art lecture by local artist on Mesa-American art at **Fabrica Aurora**
- Cocktails and tapas along with rooftop views from the **Rosewood Hotel**

While we will have a planned itinerary, there will be plenty of free time built in so that you may include other activities or just relax in the center of town to practice the art of people watching.

Art Routes' mission is to provide opportunities for travelers to deepen their understanding of the world through the arts and to generate innovative and creative ideas for the local community. A portion of the proceeds collected from these coordinated trips will go toward the Derek Gordon Fund which provides travel scholarships for student artists.





An upward view inside the **Sanctuario de Atotonilco**, Mexico's Sistine Chapel.



**Parroquia de San Miguel Arcange** – (above photo), probably the most recognizable of San Miguel's churches, dates to the 17<sup>th</sup> century and dominates the main garden in the center of town, Jardín.





San Miguel is a mountain town with an altitude similar to Denver. It is hilly in areas and the cobblestones require comfortable walking shoes. We will be staying in the Centro area of town near the Jardin (central garden) so our walks will be mostly flat.



**Fabrica Aurora** (above photo) Once a textile factory, today is home to canvases, sculptures and artisanal craftwork made by the great artists of San Miguel.





**La Cañada de la Virgen** (both above and below) is an Otomi archaeological site that was first excavated in 1995. We will have an exclusive, personal tour with Albert Coffee followed by a lunch at an indigenous café close to the site.





## Private Home Accommodations



An amazing ex-pat community for decades, many of San Miguel's American residents offer their homes to travelers while they are away. If you like this idea, **contact Melissa** at [marnold@artsbr.org](mailto:marnold@artsbr.org) or **225.344.8558, ext. 225**. Each home is unique and exquisitely appointed, well managed and attended by housekeepers and gardeners. The beautiful gardens, like the one pictured above, allow you to truly experience the indoor/outdoor living unique to San Miguel. Of course, **each traveler will have a private bedroom and bathroom** (one example pictured below) and would share the common areas of the home.



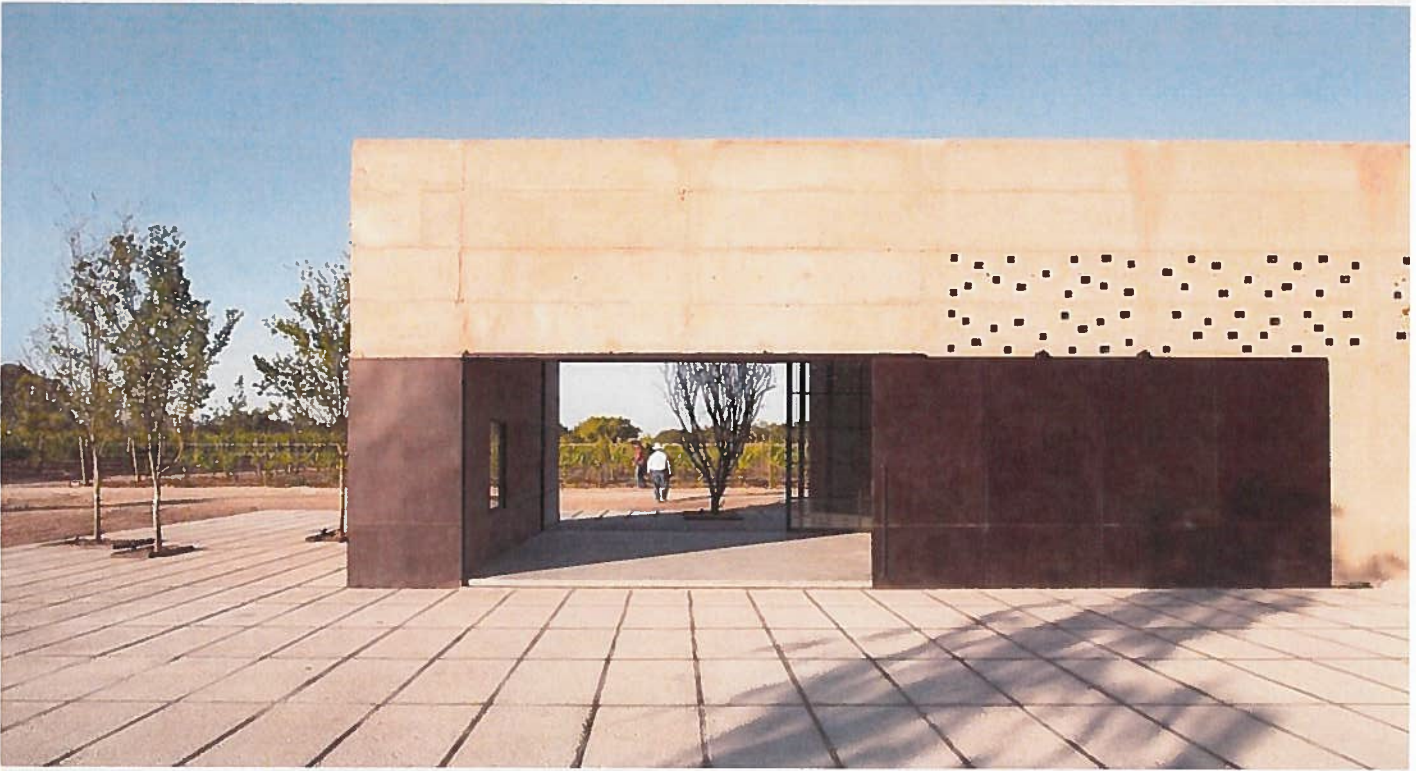


**Hotel Accommodations** - For those travelers who prefer hotel accommodations, the luxurious **Belmond Casa de Sierra Nevada**, pictured below is available.



One of the beautiful rooms at the **Bel Monde, Casa de Sierra Nevada**, San Miguel de Allende pictured above.





**Cuna de Tierra Winery-** We will enjoy a horse carriage ride through the vineyard as well as a wine tasting with tapas or dinner.

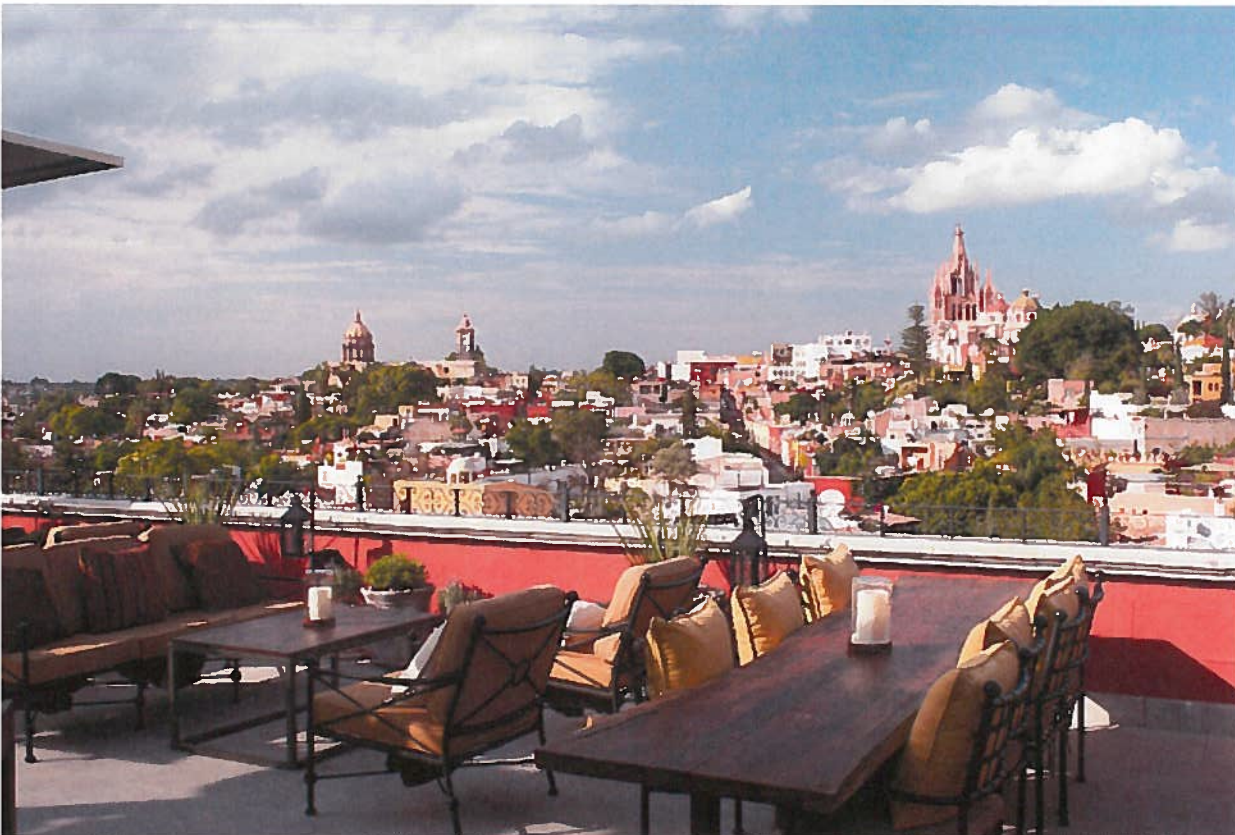


If eccentricity is your jam, a visit to **Chapel of Jimmy Ray**, will be in order. Anando McLaughlin is an assemblage/mosaic artist living in the countryside outside San Miguel. He has created the ever **evolving Casa de Las Ranas** compound which includes the Chapel of Jimmy Ray.





Examples of just some of the exquisite folk art pieces that can be seen at the **Galleria Atotonilco**.



Just one of the roof top terraces that we will explore, **Luna Rooftop Bar at the Rosewood**.



## TOUR COST

\$3230 double occupancy, \$4280 single occupancy

## ACCOMMODATIONS

Belmond Casa de Sierra Nevada, Hospicio 35, Centro  
Tel: +52 415 152 7040

## DEPOSIT & FINAL PAYMENT

Registration deadline is January 15, 2018. 20% of the total trip cost is due as a deposit at the time of registration. Final payment is due on or before the March 30, 2018.

## AIR TRAVEL

Airfare is not included in the tour price. Travelers must secure their own round-trip air travel arrangements to Del Bajio Airport, Leon/Guanajuato.

## TRAVEL INSURANCE

The purchase of trip insurance is strongly recommended for coverage of expenses in the case of cancellation due to illness, accident, or for any other reason.

## TERMS & CONDITIONS

Arts Council of Greater Baton Rouge acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. Arts Council of Greater Baton Rouge and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. Arts Council of Greater Baton Rouge reserves the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time.

## CANCELLATIONS & REFUNDS

Initial deposit is non-refundable. A 50% refund of payments made beyond deposit is available if trip is canceled before 3/1/2018. After 3/1/2018, no refund is available.

## TOUR PRICE INCLUSIONS

All hotel accommodations with 3 dinners, 2 lunches, tickets to all exhibitions, performances and English speaking guided tours outlined on itinerary as well as transportation to and from the airport.

## TOUR PRICE EXCLUSIONS

Flights, meals, trip insurance and miscellaneous personal expenses. A visa is not necessary for a trip lasting less than 180 days.

Air travel from the United States to Mexico requires a valid passport.





Art Routes  
**San Miguel de Allende**

June 1-7, 2018

## REGISTRATION FORM

Please reserve space for me and my guest(s). A \$650 (double occupancy) or a \$850 (single supplement) deposit per person is enclosed.

Participant Name: First \_\_\_\_\_ Last \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone (home): \_\_\_\_\_ Telephone (cell): \_\_\_\_\_

Rooming Preference:  Single occupancy  Double occupancy

Guest Name: First \_\_\_\_\_ Last \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone (home): \_\_\_\_\_ Telephone (cell): \_\_\_\_\_

Amount enclosed or authorized to be charged: \_\_\_\_\_

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name as it appears on credit card: \_\_\_\_\_

The undersigned has read the tour itinerary and the terms and conditions and recognized and accepts any risks thereof. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators, and assigns to abide by the conditions set forth in the adjacent terms and conditions and to release and hold harmless Arts Council of Greater Baton Rouge and any of their officers, trustees, agents, licensees, or representatives, from any and all liability for delays, injuries, or death or for the loss of damage to his/her property however occurring during any portion of, or in relation to, the tour.

SIGNATURE (PARTICIPANT) REQUIRED: \_\_\_\_\_

SIGNATURE (PARTICIPANT'S GUEST) REQUIRED: \_\_\_\_\_